

Mary Ann

Basso elettrico 5-corde

Chitarra acustica

6

B. el.

Chit. cl.

11

B. el.

Chit. cl.

14

B. el.

Chit. cl.

17

B. el. TAB 0 0 2-4 2-2 2 | 2 4-4 4-4 4 4 | 0-0 2-2-2-2 2 0

Chit. cl. TAB 12 | 14-14 14-14 17 16 16-12 12

20

B. el. TAB 0 2 2-2-2 2 0 2 0 | 0 0 2-2-2 2 2 2 | 4 4 1-1-6-6-1 6-1 4 4

Chit. cl. TAB 17-17-17-17 17 12 12 | 16-16-16-16 16 14-14 16

23

B. el. TAB 2-2 4 4 4 4 4-2 | 0 0-0-0-0-0 0 0 | 0 0 2-2 2-2 2

Chit. cl. TAB 17 16 14-14 | 14-12-14-12-14 14-12 14-14 | 16-16 16-17-19-19

26

B. el. TAB 0 0 0-4 0-2-2 | 4 4 0-2-2 | 2 2 4 0-2-2

Chit. cl. TAB 19 | 12-12-12-12-12-12 9-10-9 | 12-12-12-12-12-12 9-10-9 5 14-9-12

30

B. el. **T**
A
B 0 0 2 4 2 2 2 0 0 0 4 0 2 2 4 4 0 2 2

Chit. cl. **T**
A
B 12 12 12 12 12 12 9 10 9 12 12 12 12 12 12 9 10 9

33

B. el. **T**
A
B 2 2 4 0 2 2 0 0 2 4 2 2 2 0 2 4 4 4 4 4 4 2 4

Chit. cl. **T**
A
B 5 14 9 12 12 14 14 14 14 17 16

36

B. el. **T**
A
B 0 0 2 2 2 2 2 2 0 0 2 2 2 2 0 2 0 0 2 2 2 2 0 2

Chit. cl. **T**
A
B 16 12 12 17 17 17 17 17 12 12

39

B. el. **T**
A
B 4 4 4 4 4 4 2 2 4 4 4 4 2 0 0 0 0 0 0 0

Chit. cl. **T**
A
B 16 16 16 16 14 14 16 17 16 14 14 14 12 14 12 14 14 12 14 14

42

B. el. **T** $\dot{\cdot}$ 2-2 2-2 $\dot{\cdot}$ | 0 0 0 0 | 0 0 2 | 1-1 4

A | | | |

B 0-0 0-0 0-0 0 | 0 0 0 0 | 4 4 | 2 2

Chit. cl. **T** 16 16 16-17 19 19 | | | |

A | | | |

B | | | |

47

B. el. **T** 2 $\dot{\cdot}$ | 0 0 2 | 1-1 4 $\dot{\cdot}$ | 2 $\dot{\cdot}$

A | | | |

B 0 0 | 0 0 4 4 | 2 2 | 0 0

Chit. cl. **T** | | | |

A | | | |

B | | | |

52

B. el. **T** $\dot{\cdot}$ 0 2-2 | $\dot{\cdot}$ 0 2-2 | $\dot{\cdot}$ 0 2-2

A | | | |

B 0 0-4 4 4 | 4 4 4 4 | 2 2 4 4

Chit. cl. **T** 12-12 12-12 12-12 9-10-9 | 12-12 12-12 12-12 9-10-9 | 5 14-9-12

A | | | |

B | | | |

55

B. el. **T** $\dot{\cdot}$ 2-2 2-2 | $\dot{\cdot}$ 0 2-2 | $\dot{\cdot}$ 0 2-2

A | | | |

B 0 0-2-4 2 0 | 0 0-4 4 4 | 4 4 4 4

Chit. cl. **T** 12 12-12 12-12 12-12 9-10-9 | 12-12 12-12 12-12 9-10-9

A | | | |

B | | | |

58

B. el. **T** $\dot{\cdot}$ 0 2-2 | $\dot{\cdot}$ 2-2 | $\dot{\cdot}$ 0 2-2 2 | $\dot{\cdot}$ 0 2-2 2

A | | | |

B 2 2-4 2 0 | 0 0-2-4 2 0 | 0 0-4 4 4 | 0 0-4 4 4

Chit. cl. **T** 5 14-9 12 12 | 14-9 12 12

A | | | |

B | | | |

62

B. el.

Chit. cl.

Detailed description: This block contains the musical notation for measure 62. The top staff is a guitar TAB with three systems. Each system has a treble clef and a key signature of one sharp (F#). The first system shows a sequence of notes: 0, 0-4, 0-2-2-2, 0-2-2-2. The second system shows: 0, 0-4, 0-2-2-2, 0-2-2-2. The third system shows: 0, 0-4, 0-2-2-2, 0-4. Below the TAB are four vertical stems, each with a dot above it, representing the fretting hand positions. The bottom staff is a Chitarra clausura staff with five lines, showing two vertical stems with dots above them, corresponding to the first and second stems of the TAB.

66

B. el.

Chit. cl.

Detailed description: This block contains the musical notation for measure 66. The top staff is a guitar TAB with three systems. Each system has a treble clef and a key signature of one sharp (F#). The first system shows: 0, 0-4, 0-2-2-2, 0-2-2-2. The second system shows: 0, 0-4, 0-2-2-2, 0-2-2-2. The third system shows: 0, 0-4, 0-2-2-2, 0. Below the TAB are four vertical stems, each with a dot above it, representing the fretting hand positions. The bottom staff is a Chitarra clausura staff with five lines, showing two vertical stems with dots above them, corresponding to the first and second stems of the TAB.